

Prueba de acceso al 1º curso del Programa de FORMACIÓN ESPECÍFICA

IMPORTANTE:

I. COMUNICACIÓN

Toda la información relacionada con el proceso de inscripción y admisión se publicará y comunicará exclusivamente a través de la página web de la EMVA: <https://emva.montevideo.gub.uy/>

Este será el único medio válido por el cual se realizarán todas las comunicaciones y notificaciones pertinentes. Es responsabilidad estricta de los postulantes mantenerse informados al respecto.

En caso de que sea necesario convocar personalmente a los postulantes, la EMVA podrá utilizar la comunicación telefónica a los números de teléfono fijo y/o celular proporcionados por el interesado/a. Sin embargo, la Institución no se hace responsable si el mensaje no llega al destinatario/a.

Es absoluta responsabilidad de los postulantes comunicar cualquier cambio en sus datos personales (teléfono fijo y/o celular, domicilio y correo electrónico) a escuelademusica@imm.gub.uy, en el caso de una posible convocatoria.

II. PRUEBAS

Este documento detalla la lista de ejercicios, estudios u obras impuestas o de elección. Dentro de esta selección, se pueden incluir partituras para el instrumento solo o acompañado. **Será obligatorio para los aspirantes presentarse con un pianista acompañante en caso de que las obras requeridas o seleccionadas lo soliciten.**

Las partituras incluidas en el PDF son solo ejemplos ilustrativos. Es responsabilidad de los postulantes obtener los materiales y/o acompañamientos de piano necesarios en caso de que no se encuentren en este documento.

PRUEBA DE ACCESO AL PROGRAMA DE FORMACIÓN ESPECÍFICA**ACCESO A 1º CURSO****MÓDULO 1****Estructura de la prueba:**

A) Ejercicio de solfeo: El contenido de estos ejercicios será el establecido en la Programación Didáctica de la asignatura de Solfeo.

B) Prueba de instrumento:

Constará de dos partes:

- Lectura a primera vista de un fragmento con una extensión aproximada de 8 a 12 compases con dificultad correspondiente al curso 4º del Programa de Formación General Elemental.
- Interpretación como mínimo de 3 obras de distintos estilos, una de ellas impuesta (**F. Simandl: 30 Etudes, N° 17 Tempo di Polacca en Mi menor**) incluidas en el curso 4º del Programa de Formación General Elemental. Las tres obras se exigirán completas o de forma parcial, siempre y cuando el o los movimientos seleccionados tengan por sí solos una envergadura relevante. Se valorará la ejecución de memoria de las obras presentadas. El aspirante tocará como mínimo un lapso de 20 minutos pudiendo el tribunal finalizar la prueba a partir de ese momento. Dentro de la selección de obras podrán incluirse obras para el instrumento solo o acompañado. En ningún caso se facilitará pianista acompañante.

Las obras y piezas que seleccione el estudiante para la prueba estarán incluidas en el siguiente listado:

Estudios a elección:

- F. Simandl: *30 Etudes, N° 18 o N° 20.*

Obras a elección:

- B. Marcello: *Sonata N° 6 en Sol M.*
- C. Saint-Saens: *El Elefante (Carnaval de los Animales).*



Intendencia
Montevideo



Escuela de Música
Vicente Ascone

MATERIAL IMPUESTO

F. SIMANDL: 30 ETUDES: N° 17
TEMPO DI POLACCA en MI m

19

Tempo di Polacca. ♩ = 88.

17. *f*

ritardando *p dolce* *mf* *f* *rit.* *a tempo* *p* *accel. e cresc.* *p* *rit.* *f* *rit.* *f* *ritardando*

Cantabile.

mf *f* *rit.* *a tempo* *p* *accel. e cresc.* *p* *rit.* *f* *rit.* *f* *ritardando*

Tempo I.



Intendencia
Montevideo



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Vicente Ascone

MATERIAL A ELECCIÓN

F. SIMANDL: 30 ETUDES: N° 18

20

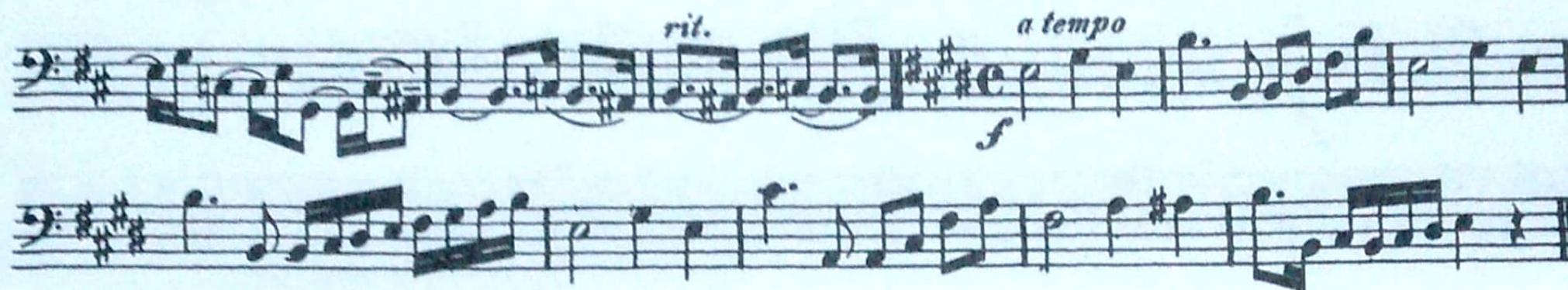
Allegro maestoso. ♩ = 84

18.

f

Poco meno.
pizz
p

arco



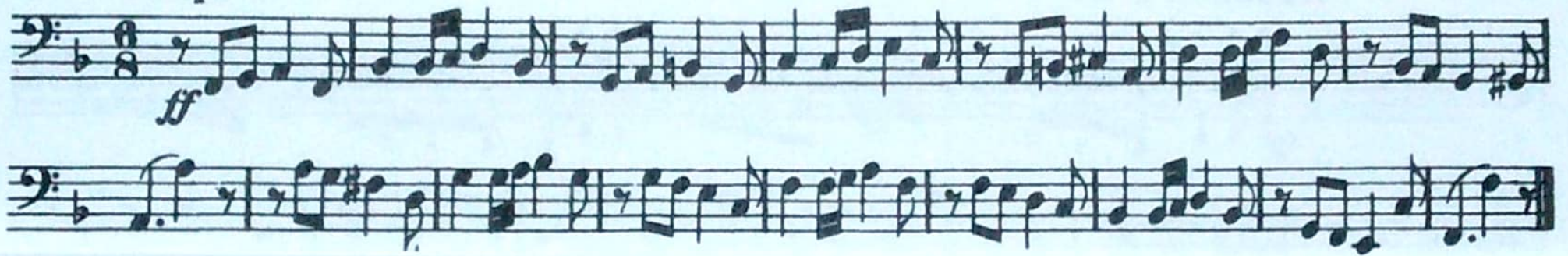
F. SIMANDL: 30 ETUDES: N° 20

22

Moderato assai. $\text{♩} = 132$.

20.

rit.

Tempo I.

Sonata 6

SONATA N° 6 en SOL M

Adagio

mf 3 p

5

mf 3 II

10

Allegro

f

10

p

15

f

20

25

p

simile

30

mf II II

35

f

40

p

45

50

f

Grave

f

p

5 4 3

10 15 20 25

V 4

Allegro

f

p

f

5 10 15 20 25 30 35 40 45 50 55

V 4

B. MARCELLO 33
Sonata 6 SONATA N° 6 en SOL M

Adagio

The musical score is written for a single instrument, likely a harpsichord or spinet, in G major (one sharp) and 4/4 time. The tempo is marked 'Adagio'. The score consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a treble staff featuring a melodic line with a forte (*mf*) dynamic and a triplet of eighth notes, and a bass staff with a supporting line. The second system includes a measure with a circled '5' above the treble staff, indicating a measure repeat or a specific fingering. The third system continues the melodic and harmonic development. The fourth system begins with a circled '10' above the treble staff. Dynamics include *mf* (mezzo-forte), *p* (piano), and *tr.* (trill). The piece concludes with a final cadence in the treble staff.

Allegro

Allegro

f

f

⑤

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for three staves: a single bass staff at the top, and a grand staff (treble and bass) at the bottom. The key signature has one sharp (F#). The melody is in the bass staff, starting on G4 and ending on G4. The accompaniment is in the grand staff, with the right hand playing chords and the left hand playing a simple bass line. The score is divided into two systems. The first system contains measures 1 through 6. The second system contains measures 7 through 10. Measure 10 is marked with a circled "10". The score ends with a double bar line.

Musical score for "The Rose Tree" in G major, 2/4 time. The score consists of three systems. The first system has a treble staff with a melody and a bass staff with a bass line. The second system has a grand staff with a treble staff, a middle staff (likely for a second voice or instrument), and a bass staff. The third system has a treble staff and a bass staff. The score includes dynamic markings (*p* for piano, *f* for forte) and a repeat sign at the end of the first system. A circled number 15 is above the first measure of the first system.

20

f *p*

25 30

35

40 45

50

mf *f* *p* *f* *tr*

This musical score is for a piano piece, spanning measures 25 to 50. It is written in G major (one sharp) and 4/4 time. The score is arranged in four systems, each with a grand staff (treble and bass clefs). Measure numbers 25, 30, 35, 40, 45, and 50 are circled at the beginning of their respective lines. The piece features a variety of textures and dynamics. Measures 25-30 show a dense, flowing texture with sixteenth-note runs in the bass and chords in the treble. Measures 31-35 introduce a more rhythmic texture with eighth-note patterns. Measures 36-40 feature a mix of chords and moving lines. Measures 41-45 show a transition to a more melodic texture with longer note values. Measure 46 begins with a piano (*p*) dynamic. Measures 47-50 conclude the section with a final cadence, marked with a double bar line and repeat dots. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). Trills (*tr*) are indicated in measures 49 and 50.

Grave

5

10

15

20

f

p

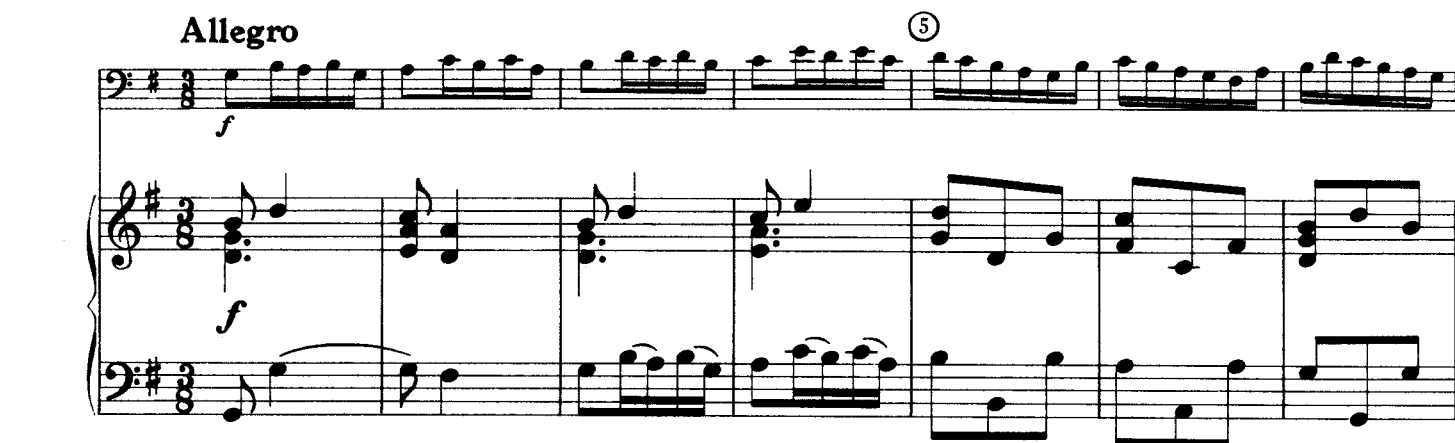
tr.

tr.

This musical score is for a piece titled "Grave" in D major, 3/4 time. It consists of 20 measures, divided into four systems of five measures each. The notation includes a bass staff and a grand staff (treble and bass staves). Measure numbers 5, 10, 15, and 20 are circled at the end of each system. The first system (measures 1-5) begins with a forte (*f*) dynamic. The second system (measures 6-10) features triplets in measures 8 and 9. The third system (measures 11-15) includes a piano (*p*) dynamic in measure 12 and a trill (*tr.*) in measure 14. The fourth system (measures 16-20) features a trill (*tr.*) in measure 16 and a long melodic line in measure 19 that spans into measure 20.



First system of music. The top staff is a single melodic line in bass clef, marked *tr.* (trill) and featuring a long slur. The bottom staves are a grand staff (treble and bass clefs) with chords and some melodic movement. A circled number 25 is at the end of the system.

Allegro

Second system of music, marked **Allegro**. The top staff is a single melodic line in bass clef, marked *f* (forte) and featuring a long slur. The bottom staves are a grand staff with chords and some melodic movement. A circled number 5 is at the end of the system.



Third system of music. The top staff is a single melodic line in bass clef, marked *f* (forte) and featuring a long slur. The bottom staves are a grand staff with chords and some melodic movement. A circled number 10 is at the end of the system.



Fourth system of music. The top staff is a single melodic line in bass clef, marked *f* (forte) and featuring a long slur. The bottom staves are a grand staff with chords and some melodic movement. A circled number 15 is at the end of the system, and a circled number 20 is at the end of the system.

25 30 Bass Vc.

35 40 Bass Vc.

45 50 Bass Vc.

55 Bass Vc.

p *f* *f* *p*

The Elephant

from *Carnival of the Animals*

C. SAINT-SAENS
EL ELEFANTE

13

CAMILLE SAINT-SAËNS
Edited by George Vance

Allegretto pomposo ♩ = 132

7

13

20

27

32

40

47

mf

f

ff

2nd Pos.

*Pos.

3rd Pos.

1st Pos.

*Placement of the thumb between 1st and 2nd Positions.

The Elephant

from *Carnival of the Animals*

CD TRK. 4

CAMILLE SAINT-SAËNS
Arranged by George Vance

Allegretto pomposo ♩ = 132

Allegretto pomposo ♩ = 132

f

8

15

mf

22

29

29

35

35

41

41

47

47