

2026

Escuela de Música Vicente Ascone (EMVA)

Prueba de acceso al 3º curso del Programa de FORMACIÓN INICIAL

ATENCIÓN:

Los primeros días del mes de febrero 2026 recibirá al email con el cual se inscribió información sobre un encuentro informativo, a realizarse por ZOOM, abierto a los/las interesados/as con el fin de evacuar dudas sobre la modalidad y los contenidos de las admisiones de percusión.



PRUEBA DE ACCESO AL PROGRAMA DE FORMACIÓN INICIAL

ACCESO A 3º CURSO

MÓDULO 2

Estructura de la prueba:

A) Ejercicio de lenguaje musical: el contenido de estos ejercicios estará desarrollado en la programación didáctica de la asignatura Lenguaje Musical.

B) Prueba de instrumentos. Los aspirantes interpretarán los siguientes ítems:

- Tambor:

“Flam and Drag” (pág. 18) del libro: K. Hathway & I. Wright: *Graded Music for Snare Drum Book I*.

- Teclados de percusión:

“March” de C. Gurlitt (pág. 24) del libro G. Whaley: *Fundamental Studies for Mallets*.

- Percusión múltiple (set de instrumentos):

Lectura N° 18 del libro: R. Delp: *Multi-pitch Rhythm Studies for Drums*.

- Batería:

“One for Liberty” del libro: B. Hans: *Workin’ Drums 50 solos for Drumset o Play Along* de dificultad similar.

- Lectura a primera vista en Tambor (en un nivel de dificultad inferior al de la lectura propuesta en los materiales sugeridos de esta prueba).

- Ejercicios técnicos de Teclados de Percusión:

- “Ex. #13” (pág. 11) del libro: N. Rosauro: *Exercícios e Estudos Iniciais para Barrafones*.

- Ejercicios técnicos de Tambor:
 - “Stick Control” (pág. 19 y 27) del libro M. Peters: *Elementary Snare Drum Studies*.
 - “Study #34” (pág. 33) del libro M. Peters: *Elementary Snare Drum Studies*.
 - “Single Paradiddles y Variations” (pág. 50) del libro M. Peters: *Elementary Snare Drum Studies*.

----- TAMBOR (redoblante) -----

Flam and Drag

Allegretto $\text{J}=92$

Material compilado con fines académicos

----- TECLADO DE PERCUSIÓN (ej. xilófono) -----

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When playing "double stops" (two notes simultaneously) be sure that both notes are struck at exactly the same time.

New Terms

Vivace: Quick, lively

Risoluto: Resolute (bold)

F - Forte: Loud

FF - Fortissimo: Very loud

Cresc. - Crescendo - : Gradually louder

Decresc. - Decrescendo - : Gradually softer

MARCH

CORNELIUS GURLITT

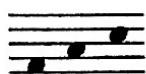
The music is in 2/4 time, treble clef. The first staff starts with 'Vivace' and 'f' dynamic. The second staff begins with 'risoluto'. The third staff starts with 'R'. The fourth staff starts with 'R'. The fifth staff starts with 'f'. The sixth staff starts with 'cresc.'. The seventh staff starts with 'ff'. The eighth staff ends with a repeat sign and 'R'.

----- SET DE INSTRUMENTOS (Percusión Múltiple) -----

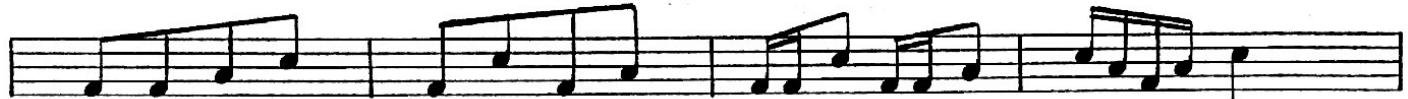
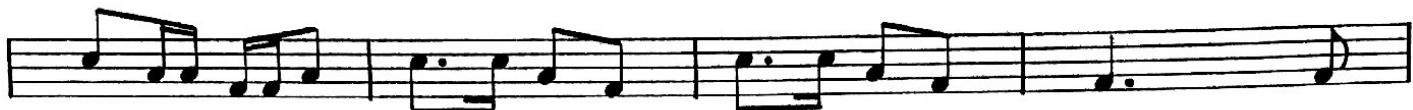
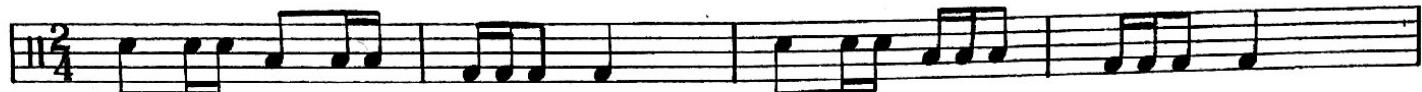
(se recomienda para este ejercicio el empleo de 3 instrumentos del mismo tipo,
por ejemplo: 3 tambores, 3 platillos, etc.)

18

Three Pitches



New Material: None



One for Liberty

♩=104-116

Drum sheet music for 'One for Liberty'. The music is written on four staves, each representing a different drum or cymbal. The time signature is common time (indicated by '4'). The tempo is marked as ♩=104-116.

Measure 1: The first staff shows a continuous pattern of eighth-note strokes on the hi-hat. The second staff shows eighth-note strokes on the bass drum. The third staff shows eighth-note strokes on the snare drum. The fourth staff shows eighth-note strokes on the ride cymbal.

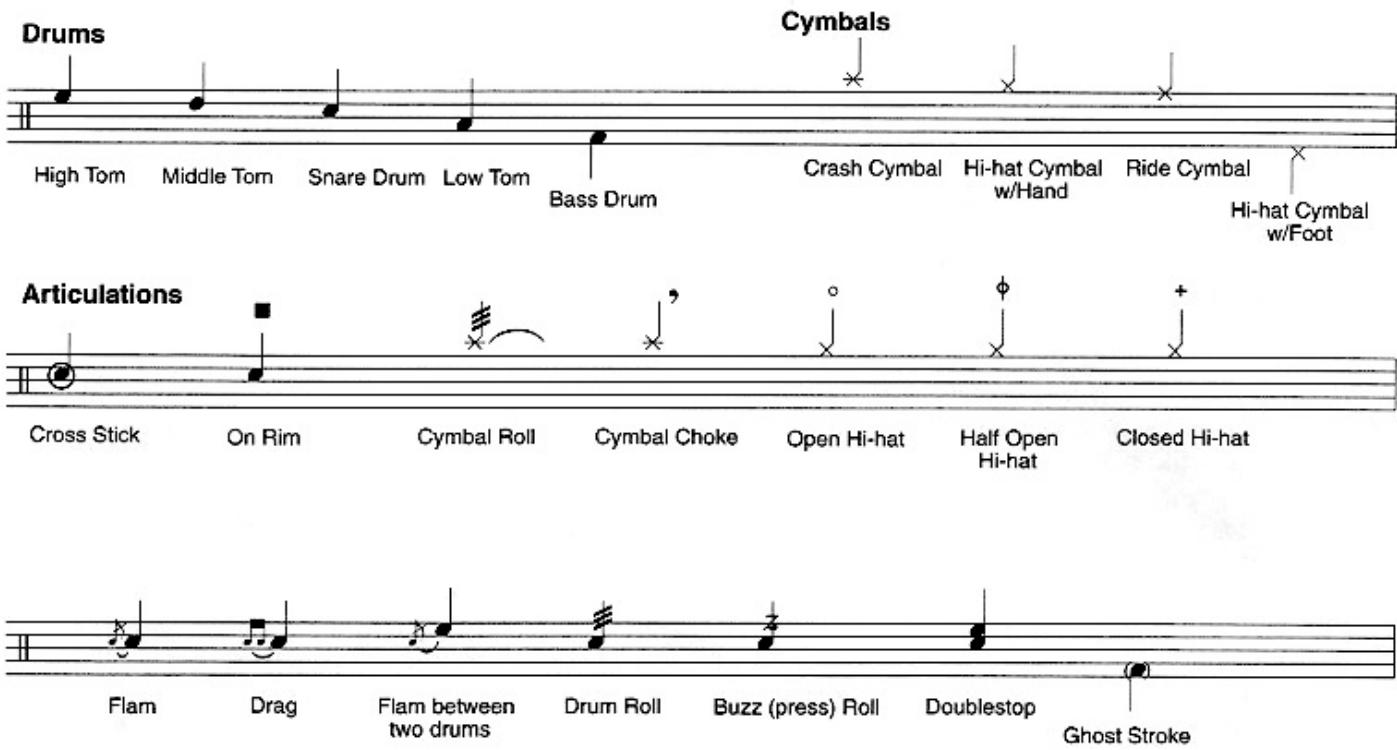
Measure 9: The first staff shows a continuous pattern of eighth-note strokes on the hi-hat. The second staff shows eighth-note strokes on the bass drum. The third staff shows eighth-note strokes on the snare drum. The fourth staff shows eighth-note strokes on the ride cymbal.

Measure 13: The first staff shows a continuous pattern of eighth-note strokes on the hi-hat. The second staff shows eighth-note strokes on the bass drum. The third staff shows eighth-note strokes on the snare drum. The fourth staff shows eighth-note strokes on the ride cymbal.

Measure 21: The first staff shows a continuous pattern of eighth-note strokes on the hi-hat. The second staff shows eighth-note strokes on the bass drum. The third staff shows eighth-note strokes on the snare drum. The fourth staff shows eighth-note strokes on the ride cymbal.

Notation Legend

Five Piece Drumset



Author's Note: This notation legend is modeled after the standards set forth in the work: *Guide to Standardized Drumset Notation*, by Norman Weinberg, published by the Percussive Arts Society, 1998. It is the author's opinion that this is the most comprehensive work of its kind available to this date, and if future publications also conformed to this notation system, reading drumset notation would be much easier.

----- TECLADO DE PERCUSIÓN (ej. xilófono) -----

Ex.#13 c (var. 2)

The musical score consists of six staves of music for xylophone. The first staff begins with a circled 'R' above the staff and a circled 'D' below it. The subsequent staves are numbered 1 through 6. The music is in common time (indicated by 'C') and consists of various rhythmic patterns of eighth and sixteenth notes.

----- TAMBOR (redoblante) -----

Stick Control

Stick Control

1) R _____ R L R L R L R L R L R L

2) L _____ L R L R L R L R L R L R

3) R L R L R L R L R L R L R L R L

4) L R L R L R L R L R L R L R L R

5)

R L R L R L R L R R L L R R L R L L

6)

L R L R L R L R L L R R R L L R R R

7)

R L R L R L R L R L R L R L R L R L

8)

L R L R L R L R L R L R L R L R L R

9) R L R L R L R R L L R L L R R R L

10) L R L R L R L L R R R L R R R L L R

11) R L R L R L R L R L R L R L R L R L

12) L R L R L R L R L R L R L R L R L R

13) R L R L R L R L L R R L R R L R R L L

14) L R L R L R L R R R L L R L L R L L R R

15) R L R L R L R L R L R R R L R L R L L

16) L R L R L R L R L R L L R L R L R R

Study #34 - Accent Exercise

1) Alternate starting RH 2) Alternate starting LH



Single Paradiddle and Variations

Practice individually and in sequence.

The image shows ten sets of musical notation for the tambor redoblante, each consisting of two measures of sixteenth-note patterns. The sets are numbered 1 through 10. Below each set of measures is a corresponding drumming pattern consisting of vertical strokes (R for Right, L for Left) and diagonal strokes (R-L or L-R) indicating the hand and direction of each note. The patterns are as follows:

- 1) > > > >
- a) R L R R L R L L R L R R L R L L R L R R L R L L R L R R L R L L
- b) L etc.
- 2) > > > >
- 3) > > > >
- R L R R L R L L R L R R L R L L R L R R L R L L R L R R L R L L
- 4) > > > >
- 5) > > > >
- R L L R L R R L R L L R L R L R R L R L L R R L R L L R L R L L R L
- 6) > > > >
- 7) > > > >
- R L R L L R L R R L L R L R L L R L R R L R L L R L R R L R L L
- 8) > > > >
- 9) >> >> >> >>
- R L R R L R L L R L R R L R L L R R L R L L R L R R L L R R L R L L
- 10) > > > > > >