

2026

Escuela de Música Vicente Ascone (EMVA)

Prueba de acceso al 3º curso del Programa de FORMACIÓN INICIAL

ATENCIÓN:

Los primeros días del mes de febrero 2026 recibirá al email con el cual se inscribió información sobre un encuentro informativo, a realizarse por ZOOM, abierto a los/las interesados/as con el fin de evacuar dudas sobre la modalidad y los contenidos de las admisiones de percusión.

PRUEBA DE ACCESO AL PROGRAMA DE FORMACIÓN INICIAL**ACCESO A 3° CURSO****MÓDULO 2****Estructura de la prueba:**

A) Ejercicio de lenguaje musical: el contenido de estos ejercicios estará desarrollado en la programación didáctica de la asignatura Lenguaje Musical.

B) Prueba de instrumentos. Los aspirantes interpretarán los siguientes ítems:

- Tambor:

“Flam and Drag” (pág. 18) del libro: K. Hathway & I. Wright: *Graded Music for Snare Drum Book I*.

- Teclados de percusión:

“March” de C. Gurlitt (pág. 24) del libro G. Whaley: *Fundamental Studies for Mallets*.

- Percusión múltiple (set de instrumentos):

Lectura N° 18 del libro: R. Delp: *Multi-pitch Rhythm Studies for Drums*.

- Batería:

“One for Liberty” del libro: B. Hans: *Workin’ Drums 50 solos for Drumset o Play Along* de dificultad similar.

- Lectura a primera vista en Tambor (en un nivel de dificultad inferior al de la lectura propuesta en los materiales sugeridos de esta prueba).

- Ejercicios técnicos de Teclados de Percusión:

- “Ex. #13” (pág. 11) del libro: N. Rosauro: *Exercícios e Estudos Iniciais para Barrafonas*.

- Ejercicios técnicos de Tambor:
 - “Stick Control” (pág. 19 y 27) del libro M. Peters: *Elementary Snare Drum Studies*.
 - “Study #34” (pág. 33) del libro M. Peters: *Elementary Snare Drum Studies*.
 - “Single Paradiddles y Variations” (pág. 50) del libro M. Peters: *Elementary Snare Drum Studies*.

Flam and Drag

Allegretto ♩ = 92

7

13

19

25

31

37

43

49

55

61

f

p

ff

poco a poco cresc.

f

f

f

When playing "double stops" (two notes simultaneously) be sure that both notes are struck at exactly the same time.


New Terms


Vivace: Quick, lively

Risoluto: Resolute (bold)

F - Forte: Loud

FF - Fortissimo: Very loud

Cresc. - Crescendo -  : Gradually louder

Decresc. - Decrescendo -  : Gradually softer

MARCH

Vivace

CORNELIUS GURLITT



f risoluto

R

f

cresc.

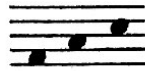
ff

----- SET DE INSTRUMENTOS (Percusión Múltiple) -----

(se recomienda para este ejercicio el empleo de 3 instrumentos del mismo tipo,
por ejemplo: 3 tambores, 3 platillos, etc.)

18

Three Pitches



New Material: None

One for Liberty

♩ = 104-116

The musical score is written for a drum set in 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte). The notation includes various drum symbols: a cross (X) for cymbals, a vertical line for the snare, and a horizontal line for the bass drum. The score includes several measures of rests and complex rhythmic patterns. Measure numbers 9, 13, and 21 are indicated in boxes above the staves. The dynamic marking *mf* (mezzo-forte) appears on the sixth staff. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

Notation Legend

Five Piece Drumset

Drums

High Tom Middle Tom Snare Drum Low Tom Bass Drum

Cymbals

Crash Cymbal Hi-hat Cymbal w/Hand Ride Cymbal Hi-hat Cymbal w/Foot

Articulations

Cross Stick On Rim Cymbal Roll Cymbal Choke Open Hi-hat Half Open Hi-hat Closed Hi-hat

Flam Drag Flam between two drums Drum Roll Buzz (press) Roll Doublestop Ghost Stroke

Author's Note: This notation legend is modeled after the standards set forth in the work: *Guide to Standardized Drumset Notation*, by Norman Weinberg, published by the Percussive Arts Society, 1998. It is the author's opinion that this is the most comprehensive work of its kind available to this date, and if future publications also conformed to this notation system, reading drumset notation would be much easier.

Ex.#13 c (var. 2)

Handwritten circled 'R' with 'D' below it.

Handwritten circled 'L'.

The musical score consists of six staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The first measure is marked with a circled 'R' and a 'D' below it. The notation is as follows:

- Staff 1: Treble clef, 2/4 time, one sharp. Measures 1-4: Quarter notes (F#, G, A, B). Measures 5-8: Quarter notes (C, D, E, F#).
- Staff 2: Treble clef. Measures 1-4: Quarter notes (G, A, B, C). Measures 5-8: Quarter notes (D, E, F#, G).
- Staff 3: Treble clef. Measures 1-4: Quarter notes (A, B, C, D). Measures 5-8: Quarter notes (E, F#, G, A).
- Staff 4: Treble clef. Measures 1-4: Quarter notes (B, C, D, E). Measures 5-8: Quarter notes (F#, G, A, B).
- Staff 5: Treble clef. Measures 1-4: Quarter notes (C, D, E, F#). Measures 5-8: Quarter notes (G, A, B, C).
- Staff 6: Treble clef. Measures 1-4: Quarter notes (D, E, F#, G). Measures 5-8: Quarter notes (A, B, C, D).

Stick Control

1) 

2) 

3) 

4) 

5) 

6) 

7) 

8) 

9) 

10) 

Stick Control

1) R _____ R L R L R L R L R L R L

2) L _____ L R L R L R L R L R L R

3) R L R L R L R L R L R L R L R L

4) L R L R L R L R L R L R L R L R

5) R L R L R L R R L L R L L R R L L

6) L R L R L R L L R R L L R R L L R R

7) R L R L R L R L R L R L R L R L

8) L R L R L R L R L R L R L R L R

9) R L R L R L R R L L R L L R R L

10) L R L R L R L L R R L R R L L R

11) R L R L R L R L R L R L R L R L

12) L R L R L R L R L R L R L R L R

13) R L R L R L R L L R R L R R L L

14) L R L R L R L R R L L R L L R R

15) R L R L R L R L R L R R L R L R L

16) L R L R L R L R L R L L R L R L R R

Study #34 - Accent Exercise

1) Alternate starting RH 2) Alternate starting LH

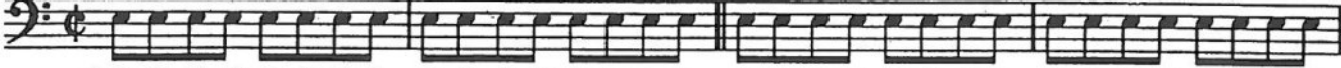
The musical score consists of ten staves of music, all in bass clef. The first staff begins with a C-clef and a common time signature. The exercises are as follows:

- Staff 1: Four measures of eighth-note patterns. Measures 1 and 3 start with an accent on the first eighth note. Measures 2 and 4 start with an accent on the second eighth note.
- Staff 2: Four measures of eighth-note patterns. Measures 1 and 3 start with an accent on the first eighth note. Measures 2 and 4 start with an accent on the second eighth note.
- Staff 3: Four measures of eighth-note patterns. Measures 1 and 3 start with an accent on the first eighth note. Measures 2 and 4 start with an accent on the second eighth note.
- Staff 4: Four measures of eighth-note patterns. Measures 1 and 3 start with an accent on the first eighth note. Measures 2 and 4 start with an accent on the second eighth note.
- Staff 5: Four measures of eighth-note patterns. Measures 1 and 3 start with an accent on the first eighth note. Measures 2 and 4 start with an accent on the second eighth note.
- Staff 6: Four measures of eighth-note patterns. Measures 1 and 3 start with an accent on the first eighth note. Measures 2 and 4 start with an accent on the second eighth note.
- Staff 7: Four measures of eighth-note patterns. Measures 1 and 3 start with an accent on the first eighth note. Measures 2 and 4 start with an accent on the second eighth note.
- Staff 8: Four measures of eighth-note patterns. Measures 1 and 3 start with an accent on the first eighth note. Measures 2 and 4 start with an accent on the second eighth note.
- Staff 9: Four measures of eighth-note patterns. Measures 1 and 3 start with an accent on the first eighth note. Measures 2 and 4 start with an accent on the second eighth note.
- Staff 10: Four measures of eighth-note patterns. Measures 1 and 3 start with an accent on the first eighth note. Measures 2 and 4 start with an accent on the second eighth note.

Single Paradiddle and Variations


Practice individually and in sequence.

1) > > > > 2) > > > >




a) R L R R L R L L R L R R L R L L R L R R L R L L R L R R L R L L
b) L etc.

3) > > > > 4) > > > >




R L R R L R L L R L R R L R L L R L R R L R L L R L R R L R L L

5) > > > > 6) > > > >




R L L R L R R L R L L R L R R L R R L R L L R L R R L R L L R L

7) > > > > 8) > > > >



R L R L L R L R R L R L L R L R R L R L L R L R R L R L L R L

9) > > > > 10) > > > >



R L R R L R L L R L R R L R L L R R L R L L R L R R L R L L R L