

2026

Escuela de Música Vicente Ascone (EMVA)

# Prueba de acceso al 2º curso del Programa de FORMACIÓN INICIAL

**ATENCIÓN:**

Los primeros días del mes de febrero 2026 recibirá al email con el cual se inscribió información sobre un encuentro informativo, a realizarse por ZOOM, abierto a los/las interesados/as con el fin de evacuar dudas sobre la modalidad y los contenidos de las admisiones de percusión.

**PRUEBA DE ACCESO AL PROGRAMA DE FORMACIÓN INICIAL****ACCESO A 2° CURSO****MÓDULO 1****Estructura de la prueba:**

A) Ejercicio de lenguaje musical: el contenido de estos ejercicios estará desarrollado en la programación didáctica de la asignatura Lenguaje Musical.

B) Prueba de instrumentos. Los aspirantes interpretarán lo que se detalla a continuación:

- Tambor:

“On Parade” (pág. 7) del libro: K. Hathway & I. Wright: *Graded Music for Snare Drum Book I*.

- Teclados de percusión:

Lectura “Entrée” (pág. 9) del libro G. Whaley: *Fundamental Studies for Mallets*.

- Percusión múltiple (set de instrumentos):

Lectura N° 5 del libro: R. Delp: *Multi-pitch Rhythm Studies for Drums*.

- Batería:

“Turn the corner” del libro: B. Hans: *Workin’ Drums 50 solos for Drumset o Play Along* de dificultad similar.

- Lectura a primera vista, en Tambor, en un nivel de dificultad inferior al de la lectura propuesta en los materiales sugeridos de esta prueba.

- Ejercicios técnicos de Tambor:

- “Stick Control” (pág. 19 y 27) del libro M. Peters: *Elementary Snare Drum Studies*.
- “Study #34” (pág. 33) del libro M. Peters: *Elementary Snare Drum Studies*.

# On Parade

In a marching style ♩ = 132

8

15

22

29

36

44

51

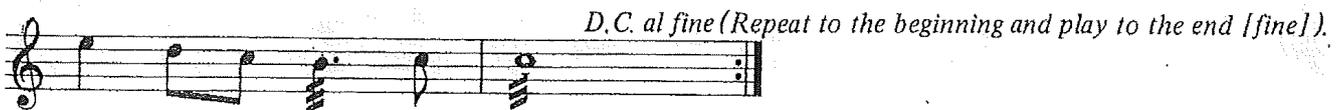
58

# READING

(ENTRÉE)

LEOPOLD MOZART

Allegro

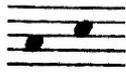


----- SET DE INSTRUMENTOS (Percusión Múltiple) -----

(se recomienda para este ejercicio el empleo de 3 instrumentos del mismo tipo, por ejemplo: 3 tambores, 3 platillos, etc.)

# 5

Two Pitches



New Material:

# Turn the Corner

♩ = 84-96

The musical score is written for a drum set in 4/4 time. It consists of 24 measures, divided into six systems of two staves each. The first staff of each system represents the snare drum, and the second staff represents the bass drum. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and cross-sticks. Dynamics are indicated by *f* (forte) at the beginning, *mf* (mezzo-forte) at measure 13, and *ff* (fortissimo) at measure 17. Measure numbers 5, 9, 13, 17, and 21 are enclosed in boxes. A hairpin crescendo is shown between measures 13 and 17, and another between measures 17 and 21. The piece concludes with a final cadence in the 24th measure.

# Notation Legend

## Five Piece Drumset

**Drums**

High Tom Middle Tom Snare Drum Low Tom Bass Drum

**Cymbals**

Crash Cymbal Hi-hat Cymbal w/Hand Ride Cymbal Hi-hat Cymbal w/Foot

**Articulations**

Cross Stick On Rim Cymbal Roll Cymbal Choke Open Hi-hat Half Open Hi-hat Closed Hi-hat

Flam Drag Flam between two drums Drum Roll Buzz (press) Roll Doublestop Ghost Stroke

**Author's Note:** This notation legend is modeled after the standards set forth in the work: *Guide to Standardized Drumset Notation*, by Norman Weinberg, published by the Percussive Arts Society, 1998. It is the author's opinion that this is the most comprehensive work of its kind available to this date, and if future publications also conformed to this notation system, reading drumset notation would be much easier.

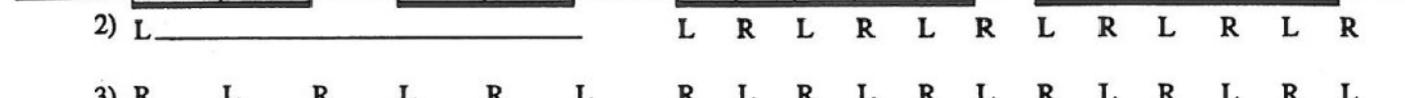


# Stick Control

1) R \_\_\_\_\_ R L R L R L R L R L R L



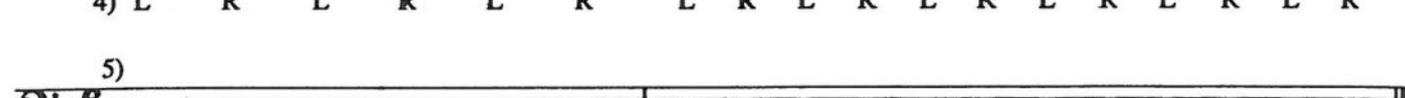
2) L \_\_\_\_\_ L R L R L R L R L R L R



3) R L R L R L R L R L R L R L R L



4) L R L R L R L R L R L R L R L R



5) R L R L R L R R L L R L L R R L L



6) L R L R L R L L R R L L R R L L R R



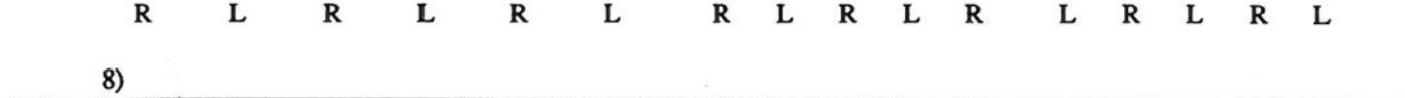
7) R L R L R L R L R L R L R L R L



8) L R L R L R L R L R L R L R L R



9) R L R L R L R R L L R L L R R L



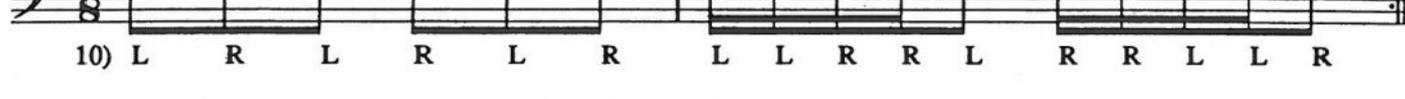
10) L R L R L R L L R R L R R L L R



11) R L R L R L R L R L R L R L R L



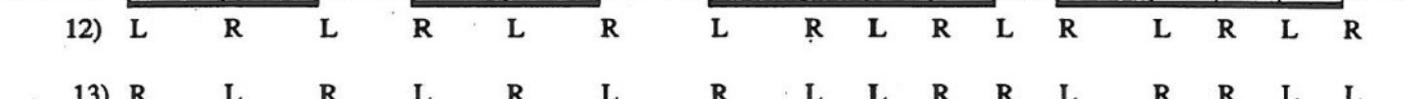
12) L R L R L R L R L R L R L R L R



13) R L R L R L R L L R R L R R L L



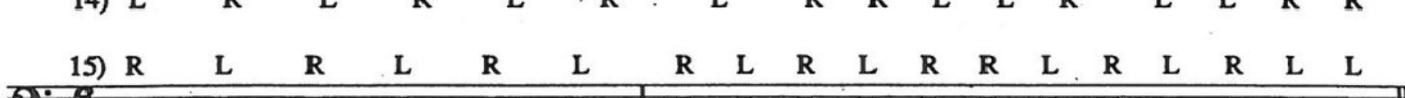
14) L R L R L R L R R L L R L L R R



15) R L R L R L R L R L R R L R L R L L



16) L R L R L R L R L R L L R L R L R R



## Study #34 - Accent Exercise

1) Alternate starting RH 2) Alternate starting LH

The image displays ten staves of musical notation for a rhythmic exercise. Each staff begins with a bass clef and a common time signature (C). The exercises consist of eighth-note patterns with accents (>) placed above specific notes. The patterns vary in their starting point and the sequence of accents, following the instructions: 1) Alternate starting RH (Right Hand) and 2) Alternate starting LH (Left Hand). The exercises are arranged in a sequence that alternates between these two starting points across the staves.