

2024

Escuela de Música Vicente Ascone (EMVA)

**Prueba de acceso al
2º curso del
Programa de
FORMACIÓN
GENERAL
ELEMENTAL**

ATENCIÓN:

Los primeros días del mes de febrero 2024 recibirá al email con el cual se inscribió información sobre un encuentro informativo, a realizarse por ZOOM, abierto a los/las interesados/as con el fin de evacuar dudas sobre la modalidad y los contenidos de las admisiones de percusión.

PRUEBA DE ACCESO AL PROGRAMA DE FORMACIÓN GENERAL ELEMENTAL**ACCESO A 2° CURSO****MÓDULO 1****Estructura de la prueba:**

A) Ejercicio de solfeo el contenido de estos ejercicios estará desarrollado en la programación didáctica de la asignatura Solfeo.

B) Prueba de instrumentos. Los aspirantes interpretarán lo que se detalla a continuación:

- Tambor:

“On Parade” (pág. 7) del libro: K. Hathway & I. Wright: *Graded Music for Snare Drum Book I*.

- Teclados de percusión:

Lectura “Entrée” (pág. 9) del libro G. Whaley: *Fundamental Studies for Mallets*.

- Percusión múltiple (set de instrumentos):

Lectura N° 5 del libro: R. Delp: *Multi-pitch Rhythm Studies for Drums*.

- Batería:

“Turn the corner” del libro: B. Hans: *Workin’ Drums 50 solos for Drumset o Play Along* de dificultad similar.

- Lectura a primera vista, en Tambor, en un nivel de dificultad inferior al de la lectura propuesta en los materiales sugeridos de esta prueba.

- Ejercicios técnicos de Tambor:

- “Stick Control” (pág. 19 y 27) del libro M. Peters: *Elementary Snare Drum Studies*.
- “Study #34” (pág. 33) del libro M. Peters: *Elementary Snare Drum Studies*.

On Parade

In a marching style ♩ = 132

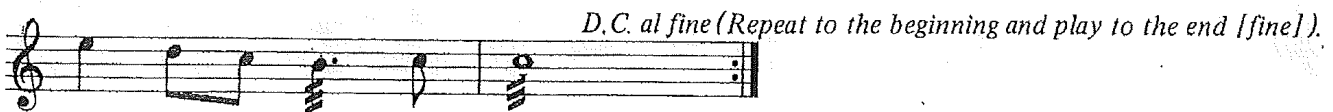
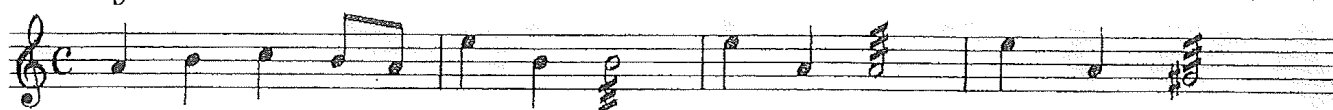
The musical score is written for a single staff in 2/4 time. It consists of nine measures, each starting with a measure number (8, 15, 22, 29, 36, 44, 51, 58). The piece is in a marching style with a tempo of 132 beats per minute. The dynamics are marked as follows: *f* (forte) at the beginning of the first measure, *p* (piano) at the start of measures 8, 15, 36, and 58. There are also *f* markings in measures 15, 22, 44, and 51. Accents (>) are placed over notes in measures 29, 36, 44, 51, and 58. The score includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs.

READING

(ENTRÉE)

LEOPOLD MOZART

Allegro

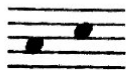


----- SET DE INSTRUMENTOS (Percusión Múltiple) -----

(se recomienda para este ejercicio el empleo de 3 instrumentos del mismo tipo, por ejemplo: 3 tambores, 3 platillos, etc.)

5

Two Pitches



New Material:

Turn the Corner

♩ = 84-96

f

5

9

13

mf

17

ff

21

Notation Legend

Five Piece Drumset

Drums

High Tom Middle Tom Snare Drum Low Tom Bass Drum

Cymbals

Crash Cymbal Hi-hat Cymbal w/Hand Ride Cymbal Hi-hat Cymbal w/Foot

Articulations


Cross Stick On Rim Cymbal Roll Cymbal Choke Open Hi-hat Half Open Hi-hat Closed Hi-hat

Flam Drag Flam between two drums Drum Roll Buzz (press) Roll Doublestop Ghost Stroke

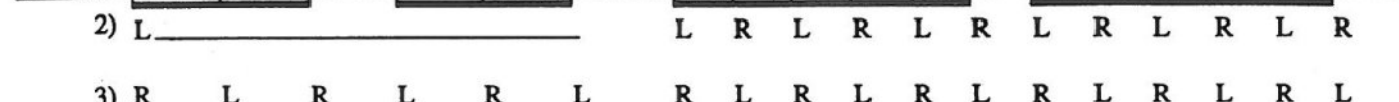
Author's Note: This notation legend is modeled after the standards set forth in the work: *Guide to Standardized Drumset Notation*, by Norman Weinberg, published by the Percussive Arts Society, 1998. It is the author's opinion that this is the most comprehensive work of its kind available to this date, and if future publications also conformed to this notation system, reading drumset notation would be much easier.

Stick Control


1) R _____ R L R L R L R L R L R L



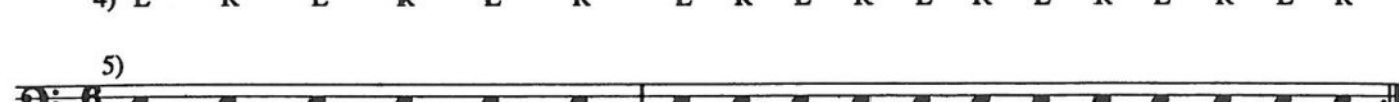
2) L _____ L R L R L R L R L R L R




3) R L R L R L R L R L R L R L R L




4) L R L R L R L R L R L R L R L R



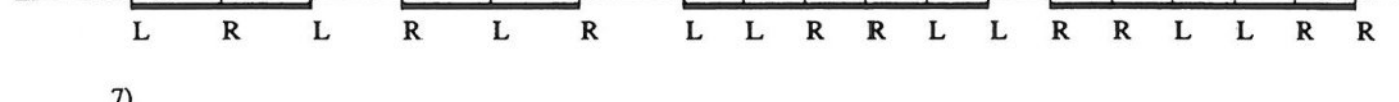
5) R L R L R L R R L L R L L R R L L




6) L R L R L R L L R R L L R R L L R R



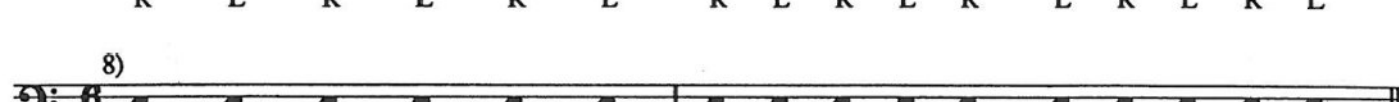
7) R L R L R L R L R L R L R L R L




8) L R L R L R L R L R L R L R L R




9) R L R L R L R R L L R L L R R L



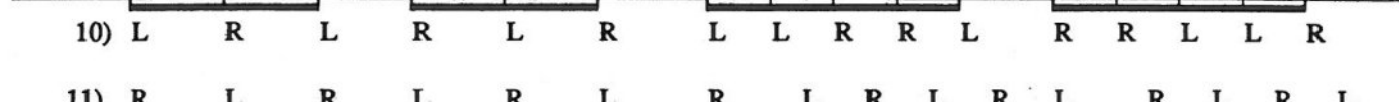
10) L R L R L R L L R R L R R L L R




11) R L R L R L R L R L R L R L R L



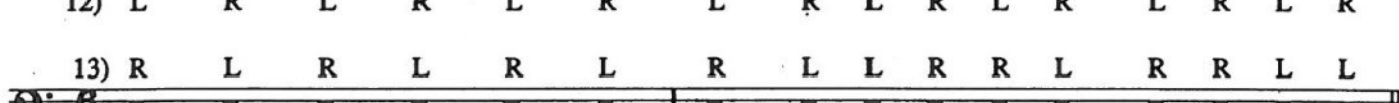
12) L R L R L R L R L R L R L R L R



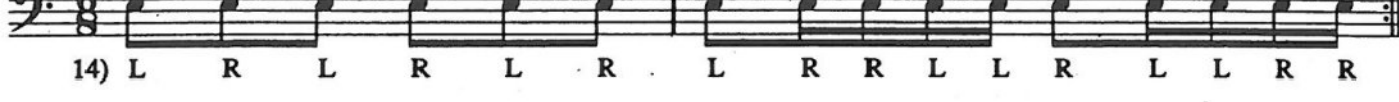
13) R L R L R L R L L R R L R R L L




14) L R L R L R L R R L L R L L R R



15) R L R L R L R L R L R R L R L R L L



16) L R L R L R L R L R L L R L R L R R



Study #34 - Accent Exercise

1) Alternate starting RH 2) Alternate starting LH

The image displays ten staves of musical notation for a rhythmic exercise. Each staff begins with a bass clef and a common time signature (C). The exercises consist of eighth-note patterns with accents (>) placed above specific notes. The patterns vary in their starting point and the sequence of accents, following the instructions: 1) Alternate starting RH (Right Hand) and 2) Alternate starting LH (Left Hand). The exercises are arranged in a sequence that alternates between these two starting points across the staves.