

2024

Escuela de Música Vicente Ascone (EMVA)

**Prueba de acceso al
3º curso del
Programa de
FORMACIÓN
GENERAL
ELEMENTAL**

ATENCIÓN:

Los primeros días del mes de febrero 2024 recibirá al email con el cual se inscribió información sobre un encuentro informativo, a realizarse por ZOOM, abierto a los/las interesados/as con el fin de evacuar dudas sobre la modalidad y los contenidos de las admisiones de percusión.

PRUEBA DE ACCESO AL PROGRAMA DE FORMACIÓN GENERAL ELEMENTAL

ACCESO A 3° CURSO

MÓDULO 2

Estructura de la prueba:

A) Ejercicio de solfeo el contenido de estos ejercicios estará desarrollado en la programación didáctica de la asignatura Solfeo.

B) Prueba de instrumentos. Los aspirantes interpretarán los siguientes ítems:

- Tambor:

“Flam and Drag” (pág. 18) del libro: K. Hathway & I. Wright: *Graded Music for Snare Drum Book I*.

- Teclados de percusión:

“March” de C. Gurlitt (pág. 24) del libro G. Whaley: *Fundamental Studies for Mallets*.

- Percusión múltiple (set de instrumentos):

Lectura N° 18 del libro: R. Delp: *Multi-pitch Rhythm Studies for Drums*.

- Batería:

“One for Liberty” del libro: B. Hans: *Workin’ Drums 50 solos for Drumset o Play Along* de dificultad similar.

- Lectura a primera vista en Tambor (en un nivel de dificultad inferior al de la lectura propuesta en los materiales sugeridos de esta prueba).

- Ejercicios técnicos de Teclados de Percusión:

- “Ex. #13” (pág. 11) del libro: N. Rosauo: *Exercícios e Estudos Iniciais para Barrafonas*.

- Ejercicios técnicos de Tambor:
 - “Stick Control” (pág. 19 y 27) del libro M. Peters: *Elementary Snare Drum Studies*.
 - “Study #34” (pág. 33) del libro M. Peters: *Elementary Snare Drum Studies*.
 - “Single Paradiddles y Variations” (pág. 50) del libro M. Peters: *Elementary Snare Drum Studies*.

Flam and Drag

Allegretto ♩=92

f *p*

poco a poco cresc.

f *ff*

p

f

p

f

f

f

When playing "double stops" (two notes simultaneously) be sure that both notes are struck at exactly the same time.


New Terms

Vivace: Quick, lively

Risoluto: Resolute (bold)

F - Forte: Loud

FF - Fortissimo: Very loud

Cresc. - Crescendo -  : Gradually louder

Decresc. - Decrescendo -  : Gradually softer

MARCH

Vivace

CORNELIUS GURLITT

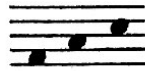
The musical score consists of eight staves of music in 2/4 time. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The first measure is marked with a forte dynamic (*f*) and the instruction *risoluto*. The score includes various musical notations such as eighth and sixteenth notes, rests, and double stops. Dynamic markings include *f*, *cresc.*, and *ff*. There are also hairpin symbols for crescendo and decrescendo, and a fermata over a double stop in the final measure of the eighth staff.

----- SET DE INSTRUMENTOS (Percusión Múltiple) -----

(se recomienda para este ejercicio el empleo de 3 instrumentos del mismo tipo, por ejemplo: 3 tambores, 3 platillos, etc.)

18

Three Pitches



New Material: None

One for Liberty

♩ = 104-116

The musical score is written for a drum set in 4/4 time. It consists of ten systems of two staves each. The first staff of each system represents the snare drum, and the second staff represents the bass drum. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The first system starts with a forte (*f*) dynamic. The second system includes a measure marked with a box containing the number 9. The third system includes a measure marked with a box containing the number 13. The fourth system starts with a mezzo-forte (*mf*) dynamic. The fifth system starts with a forte (*f*) dynamic. The sixth system includes a measure marked with a box containing the number 21. The score concludes with a double bar line and repeat dots.

Notation Legend

Five Piece Drumset

Drums

High Tom Middle Tom Snare Drum Low Tom Bass Drum

Cymbals

Crash Cymbal Hi-hat Cymbal w/Hand Ride Cymbal Hi-hat Cymbal w/Foot

Articulations

Cross Stick On Rim Cymbal Roll Cymbal Choke Open Hi-hat Half Open Hi-hat Closed Hi-hat

Flam Drag Flam between two drums Drum Roll Buzz (press) Roll Doublestop Ghost Stroke

Author's Note: This notation legend is modeled after the standards set forth in the work: *Guide to Standardized Drumset Notation*, by Norman Weinberg, published by the Percussive Arts Society, 1998. It is the author's opinion that this is the most comprehensive work of its kind available to this date, and if future publications also conformed to this notation system, reading drumset notation would be much easier.

Ex.#13 c (var. 2)

R
D

The musical score consists of six staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). A circled 'R' with a 'D' underneath it is positioned above the first few notes. The first three staves feature a melodic line with eighth-note patterns. The last three staves feature a rhythmic accompaniment consisting of eighth-note chords. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

Stick Control

1) 
R _____ R L R L R L R L R L R L R L R L

2) 
L _____ L R L R L R L R L R L R L R L R

3) 
R L R L R L R L R L R L R L R L R L R L

4) 
L R L R L R L R L R L R L R L R L R L R

5) 
R L R L R L R L R R L L R R L L R R L L R R L L

6) 
L R L R L R L R L L R R L L R R L L R R L L R R

7) 
R L R L R L R L R L L R R L L R L L R R L L


8) 
L R L R L R L R L R R L L R R L R R L L R R

9) 
R L R L R L R L R R L L R R L R R L L R R L

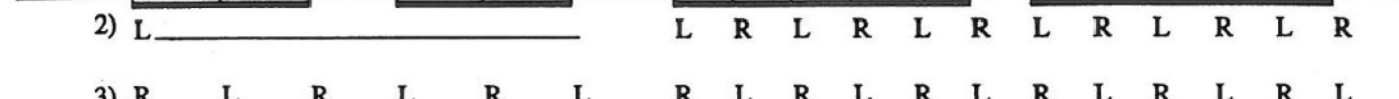
10) 
L R L R L R L R L L R R L L R L L R R L L R

Stick Control


1) R _____ R L R L R L R L R L R L



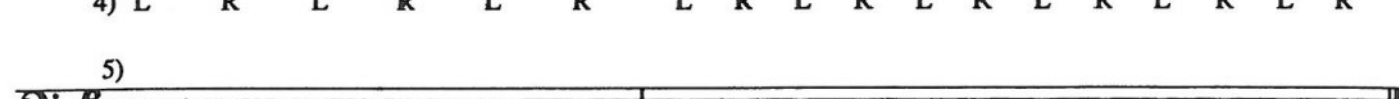
2) L _____ L R L R L R L R L R L R




3) R L R L R L R L R L R L R L R L




4) L R L R L R L R L R L R L R L R



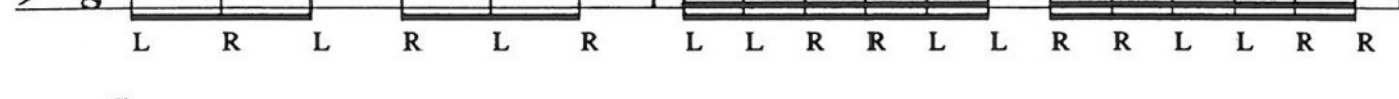
5) R L R L R L R R L L R L L R R L L




6) L R L R L R L L R R L L R R L L R R



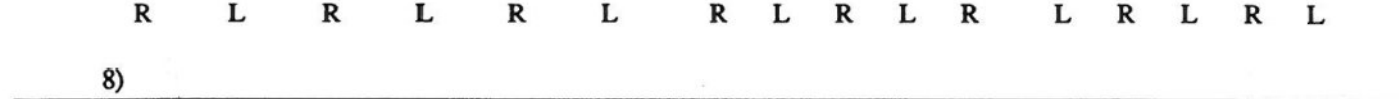
7) R L R L R L R L R L R L R L R L




8) L R L R L R L R L R L R L R L R




9) R L R L R L R R L L R L L R R L



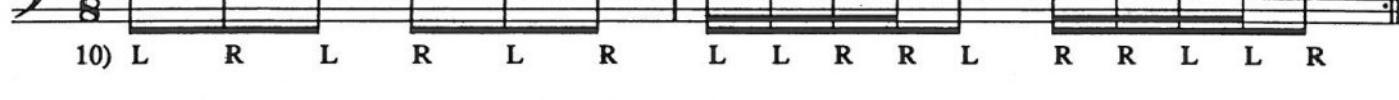
10) L R L R L R L L R R L R R L L R




11) R L R L R L R L R L R L R L R L



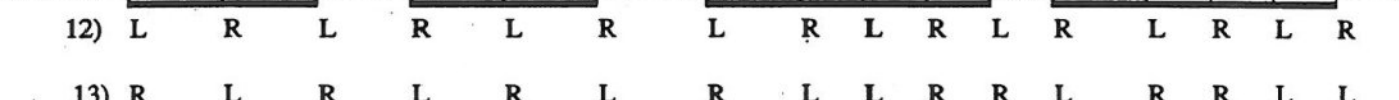
12) L R L R L R L R L R L R L R L R




13) R L R L R L R L L R R L R R L L



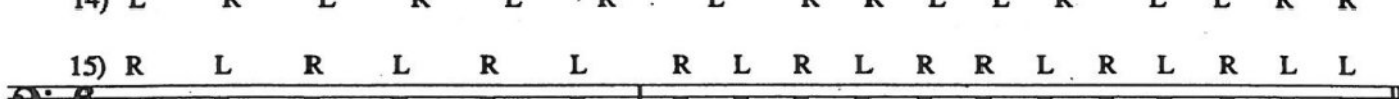
14) L R L R L R L R R L L R L L R R



15) R L R L R L R L R L R R L R L R L L



16) L R L R L R L R L R L L R L R L R R



Study #34 - Accent Exercise

1) Alternate starting RH 2) Alternate starting LH

The image displays ten staves of musical notation for a rhythmic exercise. Each staff begins with a bass clef and a common time signature (C). The exercises consist of eighth-note patterns with accents (>) placed above specific notes. The patterns vary in their starting point and the sequence of accents, following the instructions: 1) Alternate starting RH (Right Hand) and 2) Alternate starting LH (Left Hand). The exercises are arranged in a sequence that alternates between these two starting points across the staves. The first staff starts with an accent on the first note. The second staff starts with an accent on the second note. The third staff starts with an accent on the first note. The fourth staff starts with an accent on the second note. The fifth staff starts with an accent on the first note. The sixth staff starts with an accent on the second note. The seventh staff starts with an accent on the first note. The eighth staff starts with an accent on the second note. The ninth staff starts with an accent on the first note. The tenth staff starts with an accent on the second note. The exercises are designed to improve rhythmic precision and accentuation skills.

Single Paradiddle and Variations

Practice individually and in sequence.

1) > > > > 2) > > > >

a) R L R R L R L L R L R R L R L L R L R R L R L L R L R R L R L L
b) L etc.

3) > > > > 4) > > > >

R L R R L R L L R L R R L R L L R L R R L R L L R L R R L R L L

5) > > > > 6) > > > >

R L L R L R R L R L L R L R R L R R L R L L R L R R L R L L R L

7) > > > > 8) > > > >

R L R L L R L R R L R L L L R L R R L R R L R L L R L R R L R L L

9) > > > > 10) > > > >

R L R R L R L L R L R R L R L L R R L R L L R L R R L R L L R L